

ROYAL PRINCESSTHEATRE

NICOLSON STREET

SOLE LESSEE
Mr A. D. M'CALL
4 Buccleuch Place

IMMENSE SUCCESS

Of the Popular Tragedian, Mr

WALTER BENTLEY

IMMENSE ATTRACTION!

GRAND PEOPLE'S NIGHT!

MACBETH

And the Great Nautical Drama,

SHARKS ON SHORE

TO-NIGHT, SATURDAY, MAY 19, 1877, at 7 o'clock

The Performances will commence with SHAKESPEARE'S Tragedy, in 5 Acts,

MACBETH

LOCKE'S Celebrated Music will be Rendered by a Chorus of 50 Ladies and Gentlemen,
Members of the Principal Musical Societies in Edinburgh.

Macbeth, Mr WALTER BENTLEY

(For the Second Time on any Stage.)

Duncan, King of Scotland,	...	Mr J. TURNER	First Murderer,	...	Mr HUGH POWER
Malcolm,	...	Mr S. C. WATSON	Second Murderer,	...	Mr E. K. WILSON
Donalbain,	...	Miss N. LYONS	Gentlewoman,	...	Miss ANNIE HILL
Banquo, General in the King's Army,	...	Mr G. CAPEL	Hecate,	By a Distinguished Amateur	
Macduff,	...	Mr JOHN BURTON	First Witch,	...	Mr HENRY D. BURTON
Lennox,	...	Mr C. WILSON	Second Witch,	...	Miss ALICE NORTON
Rosse,	...	Mr C. ANDERSON	Third Witch,	...	Mr J. L. SHINE
Fleance, Son to Banquo,	...	Miss BUBLE	First Singing Witch,	By Distinguished	
Young Siward,	...	Mr A. SEYMOUR	Second Singing Witch,	Amateurs.	
Seyton,	...	Mr F. D. CARVILLE			
Doctor,	...	Mr W. WILLIAMS			
Lady Macbeth,	...				Miss AGNES BIRCHENOUGH

To conclude with the Celebrated Nautical Drama, in 2 Acts,

SHARKS ON SHORE

OR, A SAILOR'S MISSION.

Jack Trudget,	...	(A "Peep-Show Man," late Mate of the "Matchless Margaret")	Mr HENRY D. BURTON
Mr Goodwin Sands,	...	(a Gentleman of a speculative turn)	Mr G. CAPEL
Mark Merton,	...	(a Young Squire,)	Mr S. C. WATSON
Raffles,	...	(a Stock Broker,)	Mr HUGH POWER
Bob,	...	(Waiter at the "Rose and Crown,")	Mr J. L. SHINE
Murky Jack,	...	(Fishermen belonging to a Village on the coast of North Devon,	Mr E. K. WILSON
Foulweather Bill,	...	(an unscrupulous Attorney,)	Mr E. NEVILLE
Cognovit Crowsfoot,	...	(a Village Milliner,)	Mr J. TURNER
Mary Mayland,	...	(Daughter to Raffles.)	Miss A. BIRCHENOUGH
Georgina,	...		Miss ALICE NORTON

Act I.—Scene 1.—Interior of the 'Rose and Crown.'

Act II.—Scene 1.—A Wild Landscape in North Devon.

Scene 2.—Interior of Eddystone Lodge.

Scene 3.—Garden of Eddystone Lodge.

MONDAY FIRST, MAY 21st, 1877,

LORD LYTTON'S Great Play, The

LADY OF LYONS

Claude Melnotte - - - Mr WALTER BENTLEY
Pauline - - - Miss A. BIRCHENOUGH

To conclude with the Farical Eccentricity,

HUNTING A WIDOW

Centre Boxes (Numbered and Reserved), 3s.

Side Boxes and Orchestra Stalls, 2s.

PIT, - - - ONE SHILLING

Gallery, 6d. No Money Returned.

DOORS OPEN AT 6.30. PERFORMANCE TO COMMENCE AT 7

Box Plan at Wood & Co.'s, 49 George Street, where Places may be secured.

James Brydone, Theatrical Printer, Steam-Printing Works, 12 Elder Street, Edinburgh.

NOTES

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THEATRE
LONDON

WATER BENTLEY

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